

HUEGELFEUER

As recorded by Finger Eleven

(From the 2003 Album DAREDEVIL O.S.T.)

Transcribed by Huegelfeuer

Tuning: Db Ab Db Gb Bb Eb

Words and Music by

A Intro

$\text{♩} = 80$
N.C.

1

Gtr I *mp*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 (0) 0 8 7 0 0 0 0 0 (0) 0 8 7 10

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| Gtrs I, II

T
A
B

0 0 0 0 0 (0) 0 8 7 0 0 0 0 0 (0) 0 8 7 10

B Verse

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 8 7 0 0 0 0 0 0 0 8 7 10

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 8 7 0 0 0 0 0 0 0 8 7 10

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 8 7 0 0 0 0 0 0 0 8 7 10

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 7 10 (10)

sl.

C Pre-Chorus

13

B7 D5 B7 D5

mf

P.M.

T

A

B

sl.

[illegible]

D Chorus

17.  Musical score for guitar solo, measure 17. The staff shows a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign after the fourth measure. The fretboard diagram below the staff shows the notes for the first five measures: D5, Bb5, and D5. The fretboard is marked with 'x' for fretted notes and '5' for the fifth fret. The guitar is labeled 'Gtr I' and the dynamics are 'f'.

Gtr II *f*

T

A

B

19

G5 B^b5 Csus2

T
A 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10

T
A 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5

E Verse

N.C.

21

Gtrs I, II *mp*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 0 0 0 0 0 0 8 7
B 0 0 0 0 0 0 8 7

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A 0 0 0 0 0 0 8 7
B 0 0 0 0 0 0 8 7

25

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A 0 0 0 0 0 0 8 7 0
B 0 0 0 0 0 0 8 7 0

27

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T

A 0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 7 10 (10)

B 0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 10 (10)

sl.

F Pre-Chorus

29

B^b5 D5 B^b5 D5

mf P.M.

T

A 0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 7 10 (10)

B 0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 10 (10)

sl.

31

B^b5 D5 B^b5 C5

T

A 0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 7 10 (10)

B 0 0 0 0 0 0 8 7 0 0 0 0 0 0 8 10 (10)

sl.

G Chorus

33

D5 B^b5

Gtr I *f*

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II *f*

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

G5 B $\flat$ 5 Csus2

T
A 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10

T
A
B

37

D5 B $\flat$ 5

T
A 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5

T
A
B

G5 D5 C5

39

P.M.---|

T

A

B

12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10

12 0 0 0 12 0 12 10 10

12 0 0 0 12 0 12 10 10

12 0 0 0 12 0 12 10 10

sl. sl.

P.M.---|

T

A

B

12 0 0 0 12 0 12 10 10

12 0 0 0 12 0 12 10 10

12 0 0 0 12 0 12 10 10

sl. sl.

H Interlude

B $\flat$ 5 N.C.

41

3x

Gtrs I, II *mf*

T

A

B

5 0 0 5 3 3 5 0 0 5 3 3

B $\flat$ 5

43

Gtr I

pick scrape

T

A

B

5 0 0 5 3 3 5 0 0 5 3 3

sl.

Gtr II

T

A

B

5 0 0 5 3 3 5 0 0 5 3 3

5 0 0 5 3 3 5 0 0 5 3 3

I Chorus

45

E5 C5

f

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

f

T

A

B

2 2 2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10 10 10 10 10

2 2 2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10 10 10 10 10

2 2 2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10 10 10 10 10

47

A5 C5 Dsus2

T

A

B

14 14 14 14 14 14 14 14 14 14 10 10 10 10 10 10 10 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

T

A

B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 14 14 14 14 14 14

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 12 12 12 12 12 12

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 12 12 12 12 12 12

49

E5 C5

T
A
B

2

(9)
(7)

51

A5 E5 D5

P.M.---|

T
A
B

sl.

P.M.---|

P.M.---|

14
12

14
12

14
12

J Guitar Solo

D5

B^b5

53



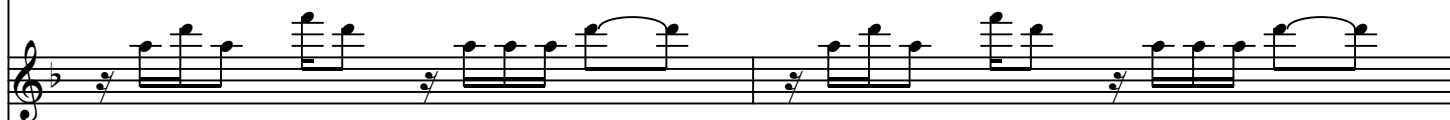
Gtr I

T																				
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x



Gtr II

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Gtr III

T	10	10	13	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A																				
B																				

sl.

sl.

sl.

sl.

[illegible]

